

EMU's birthing ground is New Zealand Aotearoa where dub and DnB are primary forces, as are indie-pop, rock and hiphop. Three CD releases, many tours through Aus / NZ including festivals Rainbow Serpent, Splore, PHAT, Canaan Downs, Rennaissance, Eudaemony, Ostara. Currently gigging around UK with fests including Illusive, Small World, Bimble Bandada.

## emuverse is multi-genre str8 to your dancefloor

Currently we're not on social media as we don't like to fail at something that needs constant attention and real money to connect with fans.

Instead, we focus on a simple and effective website with shareable videos and email subscription

always experimenting, always fresh + party moving

## Supports

Ninja Tunes' Treva Whateva Opiuo, Terra Nine, Minuit State of Mind, Dub Asylum Module, Chris Knox Disaster Radio

## Releases

Monkey Records

DATA:BASS

Tempest Recordings

## Performance

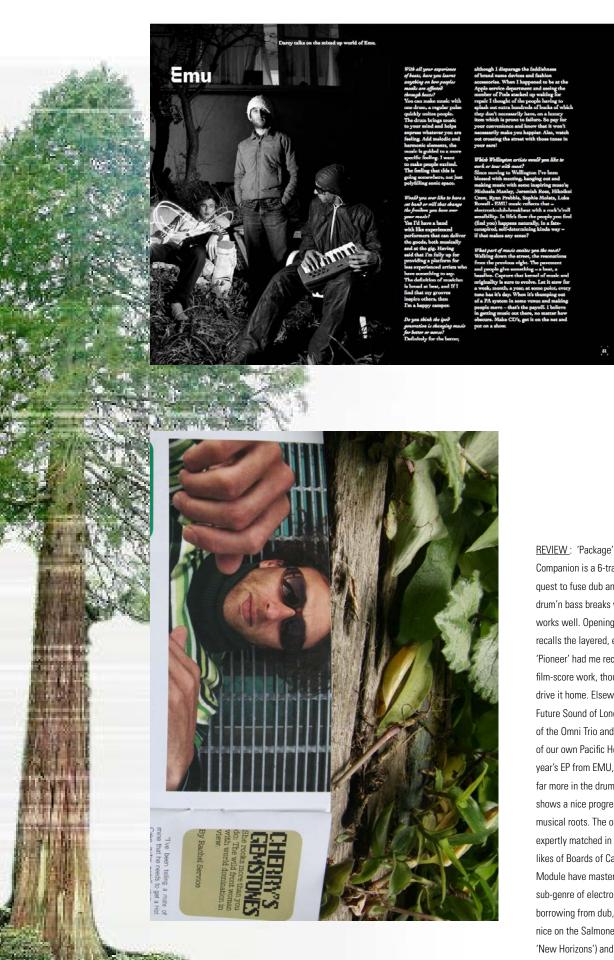
is a live laptop / DJ set, adding vocals, instruments and live musicians dependent on budget and type & size of stage.

To date, EMU has been spotted flying solo + up to seven-piece band.

www.emuverse.xvz



dub conquers all ~ in dub we trust



REVIEW: 'Package' Magazine

Companion is a 6-track EP that continues EMU's quest to fuse dub and hip-hop beats with darker drum'n bass breaks within an electro format. It works well. Opening cut 'The Frog and the Pussycat' recalls the layered, experimental threads of Fourtet, 'Pioneer' had me recalling John Carpenter's superb film-score work, though with an updated rhythm to drive it home. Elsewhere there are references to Future Sound of London, the occasional sparesness of the Omni Trio and the mind-bending idealism of our own Pacific Heights and Shapeshifter. Last year's EP from EMU, aka Darcy Gladwin, (One) was far more in the drum'n'bass camp - so Companion shows a nice progression while staying true to his musical roots. The ominous sound of these songs is expertly matched in atmosphere, something that the likes of Boards of Canada, Aphex Twin and our own Module have mastered; a crucial compliant to this sub-genre of electronica. The mix-n-match and borrowing from dub, jazz (Andy Watts' trumpet is nice on the Salmonella Dub-meets Confuscious 'New Horizons') and minimalism helps to extend this breaks set out towards a new exciting place. Well worth hearing.